

Tobin's Favourite

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols D, A7, D, G, A, and A7 are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 4 2 0 4 0 5 4 5 0 4 0 4 5 0 2 0 2 3 2 3 0 4 0 5 4 2.

Musical notation for the second system, continuing the melody with the same notation and chord symbols (D, A7, D, A7, A7, D) as the first system.

Mandolin tablature for the second system, with fret numbers: 0 4 0 5 4 5 0 4 0 4 5 0 2 3 5 2 3 0 4 0 5 4 5.

Musical notation for the third system, including a repeat sign at the beginning. Chord symbols D, A, A7, D, G, A, and A7 are used.

Mandolin tablature for the third system, with fret numbers: 2 0 5 2 5 5 3 2 0 2 3 0 0 2 3 2 0 2 3 2 3 0 4 0 5 4 2.

Musical notation for the fourth system, concluding the piece with a double bar line and repeat dots. Chord symbols D, A7, D, A7, A7, and D are used.

Mandolin tablature for the fourth system, with fret numbers: 0 4 0 5 4 5 0 4 0 4 5 0 2 3 5 2 3 0 4 0 5 4 5.